



Institut Chorégraphique International  
— CCN Montpellier - Occitanie / Pyrénées  
Méditerranée — Direction Christian Rizzo

**Life Long  
Burning**



Cofinancé par le  
programme Europe créative  
de l'Union européenne

## CALL FOR PROJECTS FOR AN ARTIST / CHOREOGRAPHER / RESEARCHER IN OCCITANIE



**ICI—CCN / Life Long Burning 3 - Creative Crossroads - Cycle 2  
(01/01/2025 - 31/12/2026)**

As part of the European *Life Long Burning 3* project supported by the European Union's Europe Creative programme, ICI—CCN de Montpellier / Occitanie is issuing a call for projects open to artists/choreographers/researchers based or developing their work in the Occitanie region.

**Application deadline: 15 September 2024**

### *What is Life Long Burning?*

LLB is a multi-annual cooperation project implemented by 12 partner organisations. In addition to the danceWEB coordinator (AT), the partnership includes venues, festivals and members of the choreography network.

[www.lifelongburning.eu](http://www.lifelongburning.eu)

<https://ici-ccn.com/index.php/soutiens-la-creation/presentation-llb>

### *What is the Creative Crossroads programme and what are its objectives?*

As part of the *Life Long Burning 3* programme, the *Creative Crossroads* project offers tailor-made support to emerging and mid-career artists. Each network partner undertakes to support an artist or artists' collective for two years in its own territory and in cooperation with the other network partners.

The aims of the programme are to provide long-term support for artistic work by offering support and resources; to assist in structuring the selected artist and project, to enable them to work in an international environment; to facilitate networking and to encourage the circulation of artists, works and areas of research.

This open call for projects is open to all artists/choreographers/researchers developing their work in the Occitanie region, regardless of the field in which they work (stage, non-dedicated spaces, public space, etc.).

### ***What support will be provided?***

- Participation in the network's annual meeting on 22 and 23 November 2024 (all expenses covered for one person).
- Financial support from ICI—CCN in the amount of 8,000 euros in the form of a co-production and one or more periods of residency at ICI—CCN in 2025 or 2026.
- Possibility of residencies and/or work/research time with partners in the Life Long Burning network (whatever the phase of the project, not necessarily production time).
- Networking opportunities across Europe with project partners, international artists/researchers and artistic communities involved in the Life Long Burning project;
- If necessary, support for structuring and development through regular meetings with the European project manager and/or contacts with experts.

### ***Who can submit a project?***

- An artist/choreographer/researcher or artist/researcher duo with a creative or research project.
- The artist or duo must be based in and/or developing their work in Occitanie (France).
- An artist or artist-researcher duo for whom the two-year support could provide short and long-term assistance in structuring their work.
- A good level of written and spoken English is required.

### ***How to submit a project?***

> On 15 September 2024 (included) to Anne Bautz [a.bautz@ici-ccn.com](mailto:a.bautz@ici-ccn.com)

- A description of your project.
- A biography / portfolio / links to your previous work.
- General presentation of your work and structure.
- A description of your needs and plans for the next two years.
- Optional: What would you like to highlight about your work / research / educational activity / cultural project / venue project / type of collaboration.
- The format is free.

> 2 projects will be selected before the end of September and then proposed to network members. Only 1 project will be supported.

> The programme will begin with the network meeting on 22 and 23 November 2024 in Zagreb, which will allow the selected artists and network members to meet and discuss the artists' and the members' projects.

> The selected artist/researcher must be present at this meeting.

### ***Who is involved in the selection process?***

- . Anne Bautz – coordinator of the *Life Long Burning* at ICI—CCN Montpellier Occitanie
- . Christian Rizzo – choreographer / director of ICI—CCN Montpellier Occitanie
- . Marie Antunes – Director of L'Atelline - Lieu d'activation art & espace public / Scène conventionnée d'intérêt national - Art et création

> The following aspects will be taken into consideration in the selection process:

- All information attached to the application.
- Clarity and applicability of the artistic or research projects.
- The relevance of the artist's projects, ICI-CCN and Life Long Burning's missions, also taking into account the network's objectives and the partners' profiles.
- The capacity of the programme to support the artist's projects at this precise moment in their artistic career.

> More information about the programme, previous supported artists and activities:  
[www.lifelongburning.eu/creative-crossroads](http://www.lifelongburning.eu/creative-crossroads)

For further information on the project and the call for projects, please contact Anne Bautz:  
[a.bautz@ici-ccn.com](mailto:a.bautz@ici-ccn.com)

More information on ICI—CCN: <https://ici-ccn.com>

More information on *Life Long Burning* 3: [www.lifelongburning.eu](http://www.lifelongburning.eu)